

# Brian Quijada

## THEATRE

### NEW YORK

Bobbie Clearly by Alex Lubischer	Mitch	Roundabout Underground Dir. Will Davis
Oedipus El Rey by Luis Alfaro	Coro	The Public/ Sol Project Dir. Chay Yew
Georgia Mertching is Dead by Catya McMullen	Jeremy	Ensemble Studio Theatre Dir. Danya Taymor
Where Did We Sit on the Bus?*	Himself	Ensemble Studio Theatre Dir. Chay Yew
Kid Prince and Pablo by Brian Quijada	Kid Prince	Ars Nova: ANTFest Dir. Matt Dickson
My Mañana Comes by Elizabeth Irwin	Whalid	Playwrights Realm Dir. Chay Yew
El Coqui Espectacular by Matt Barbot	El Chupacabra	Repertorio Español Dir. Jose Zayas
Different Words for the Same Thing By Kimber Lee	Frankie Lopez	Page 73 Dir. Thomas Kail

### REGIONAL

Airness by Chelsea Mercantel	D Vicious	Actors Theatre of Louisville: Humana
No More Sad Things by Hansol Jung	Guidebook	Boise Contemporary Theater
Where Did We Sit on the Bus?***	Himself	Teatro Vista
		Victory Gardens
		City Theatre
Victory Jones and The Incredible One Woman Band by Idris Goodwin	Joe	Denver Theatre Center
How We Got On by Idris Goodwin	Julian	Actors Theatre of Louisville: Humana
The Solid Sand Below by Martin Zimmerman	Perreira/ Santiago	Eugene O'Neill Theater Center
Orange Julius by Basil Kreimendahl	OI Boy	Eugene O'Neill Theater Center
Beat Generation by Jack Keroac	Manuel	Merrimack Repertory Theater

### INTERNATIONAL

Informed Consent by Deborah Laufer	Ken	Baltic Playwright's Conference
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### TV

Blue Bloods	Co-Star	CBS
Manhattan Love Story	Co-Star	ABC

\*Two Drama Desk Award nominations: Solo Performance and Sound Design

\*\*Winner of Two Joseph Jefferson (Jeff) Awards: Solo Performance and Sound Design

University of Iowa Theatre Arts- BA

**Vocal:** Bass/Baritone, Rap **Dialects:** Standard RP British, Chicano, New York/Brooklyn, French, Central American  
**Fluent Languages:** English, Spanish **Instruments:** Guitar, Ukulele, Vocal Percussion/Beatboxing **Dance:** Latin, Hip Hop